

## **MUSIC**

**Prepared by:**

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**Target Group:**

Any Scout

**Times Allotted:**

One, one-hour block

**Pre-Requisites:**

None

**Materials Needed—Staff:**

Speaker

Paper and pencils

**Instructional Outcomes:**

Upon completion of this activity, scouts will have a good introductory knowledge base about the history and mechanics of music.

## MONDAY

### Requirement 3 b & d:

(b) Interview an adult member of your family about music. Find out what the most popular music was when he or she was your age. Find out what his or her favorite music is now and listen to three of your relative's favorite tunes with him or her. How do those favorites sound to you? Had you ever heard any of them? Play three of your favorite songs for them and explain why you like these songs. Ask what he or she thinks of them.

*Requirement B will not be done in the activity itself. Inform the scouts of the requirement and ask them to interview one of their troop leaders and bring back their findings. They will then share these findings on Friday.*

(d) List five people who are important in the history of American music and explain to your counselor why they continue to be influential. Include at least one composer, one performer, one innovator, and one person born more than 100 years ago.

*Requirement D will be done in portions over the week. Each day will start with playing some music from 5 pre-selected artists and discussing their fame/ impact on music. Feel free to continue playing their music throughout the activity.*

### Requirement 2:

Name the five general groups of musical instruments. Create an illustration that shows how tones are generated and how instruments produce sound.

*Define the four instrument families and draw a simple diagram to depict how they make sound. The fifth group is keyboards, but in reality, keyboarded instruments fall into the other families. (ex. Piano is a string/ percussion hybrid, Pipe organ is a woodwind)*

## **TUESDAY**

### **Requirement 3d:**

*Listen to the next influential artist and discuss.*

### **Requirement 1:**

Sing or play a simple song or hymn chosen by your counselor, using good technique, phrasing, tone, rhythm, and dynamics. Read all the signs and terms of the score.

*Use the Sheet music for “Pomp and Circumstance” to discuss and sing “The Turtle Song”*

## **WEDNESDAY**

### **Requirement 3d:**

*Listen to the next influential artist and discuss:*

### **Requirement 5:**

Define for your counselor intellectual property (IP). Explain how to properly obtain and share recorded music.

*Discuss a few famous court cases pertaining to IP and music.*

## **THURSDAY**

### **Requirement 3d:**

*Listen to the next influential artist and discuss.*

### **Requirement 4:**

(a) Teach three songs to a group of people. Lead them in singing the songs, using proper hand motions.

*Have the scouts take turns leading the group in singing various camp songs. They may be in a group to do this, but each scout need to lead three total songs.*

## FRIDAY

### Requirement 3d:

*Listen to the next influential artist and discuss.*

### Requirement 3b:

*Have the scouts one at a time present their findings from their interviews.*